



**SCOTTISH
TEXT
SOCIETY**

Spring Newsletter 2024

Dear member, welcome to the latest edition of the Society's Newsletter.

In this edition we celebrate members' successes and achievements, sharing events and publications that we hope will be of interest to you. We are keen to hear from you, so if you have information to share with the membership please do email details to the [membership secretary](#).



Renaissance: Scotland and Europe 1480-1630

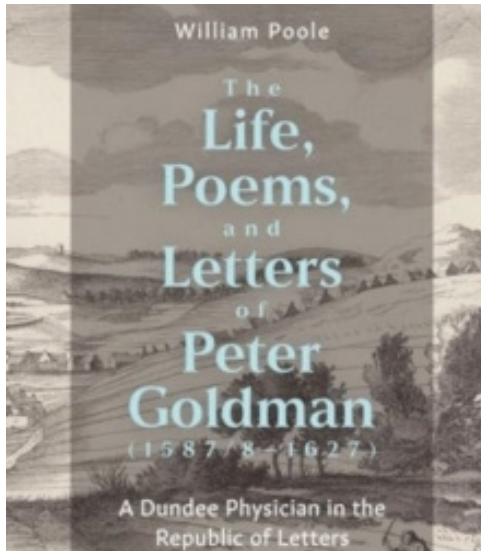
The National Library of Scotland's next major exhibition will run from 21 June 2024 until 26 April 2025 and will explore the links between Scottish people, places and objects and their counterparts in Europe. The exhibition showcases items linked to the Scottish Court, literature, scholarship, faith, crafts, music and science. Experience the Northern Renaissance through listening to contemporary sacred and secular music and to excerpts from prose and poetry in Scots, Gaelic, Latin and French. Try some embroidery or calligraphy, or immerse yourself in historical fiction or modern editions generously donated by the STS! Entry is free.

World Congress of Scottish Literatures 3-7 July 2024

University of Nottingham

The preliminary programme for the World Congress of Scottish Literatures is now available. With over 100 papers submitted, the Congress promises a varied programme. Noting that Nottingham is "indelibly marked by an outlaw imagination", organisers are looking forward to a Congress "held in that spirit". You can find out more [here](#).

Publications



Member, Dr William Poole, has recently published: *The Life, Poems, and Letters of Peter Goldman (1587/8-1627) A Dundee Physician in the Republic of Letters*, available now from Boydell's.

Member, Alasdair A. MacDonald, has a forthcoming volume for the Scottish History Society (September 2024): *Florentius Volusenus: Christian Humanist*, ed. Alasdair A. MacDonald, Betty I. Knott and J. Craig McDonald.



Dido and Aeneas Pitlochry Festival Theatre 31 Aug - 15 Sep 2024

Pitlochry Festival Theatre and Scots Opera Project have come together to produce a Scottish Gaelic and Scots Language version of Purcell's baroque masterpiece, *Dido and Aeneas*. Dr Michael Dempster, Scottish Text Society member, carried out the Scots translation.



The Jack Medal

We send warm congratulations to member, Dr Jamie Reid Baxter, on his recent award of the prestigious Jack Medal.

The International Association for the Study of Scottish Literatures made the award to Dr Baxter for his article 'Esther Inglis: A Franco-Scottish Jacobean Writer and her Octonaries upon the Vanitie and Inconstancie of the World,' published in the journal, *Studies in Scottish Literature*.