



SCOTTISH TEXT SOCIETY

Autumn Newsletter 2024

Dear member, welcome to the Autumn edition of the Society's Newsletter.

We would like to take this opportunity to welcome the Society's new members and share with you news and events that may be of interest to you. If you have any items to share with the membership please do email details to the membership secretary.

The 2023 Annual Accounts have now been submitted to OSCR and members who are interested can find the Society's Annual Report and Accounts for 2023 [here](#).

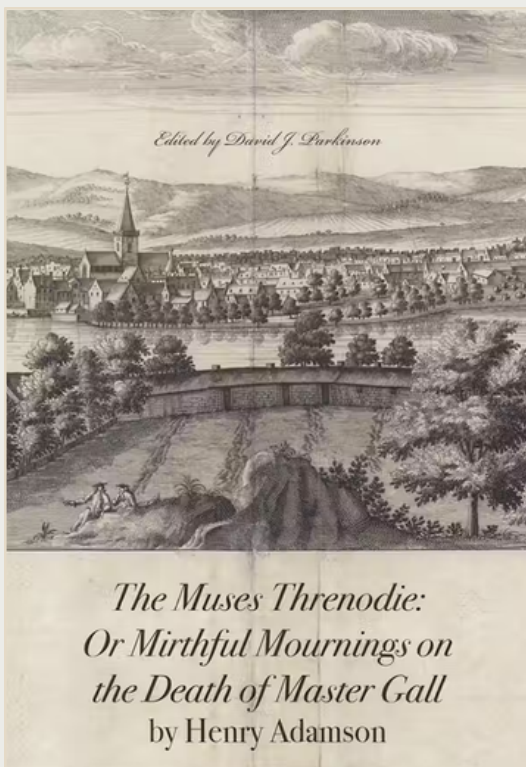
Series 5 Volume 20

Members will be pleased to learn that Volume 20 (Series 5) is now at the warehouse being prepared for distribution.

The Muses Threnodie Or Mirthful Mournings on the Death of Master Gall by Henry Adamson, edited by David J. Parkinson shall be winging it's way to you very shortly (paid members 2023).

New members (2024) can order through the membership secretary for the discounted price of £48 plus post and packaging.

Boydell's have reiterated that distributors will only deliver where a phone and email contact accompany address details. Please ensure your contact details are up-to-date. If in doubt please email the membership secretary.



We can look forward to the **6th McIntosh Lecture** in the second quarter of 2025, firm information will be circulated in the New Year!

EDINBURGH 900

Celebrating 900 years of being a city



Edinburgh 900

Edinburgh's city status celebrations continue throughout 2024 and into 2025. These two events may be of particular interest to members:

The Edinburgh of James IV, 7th November 2024.

Edinburgh: The Birthplace of Printing in Scotland, 30th January 2025.

Both events are free but pre-booking is essential.

Renaissance: Scotland and Europe

1480-1630. This free exhibition continues at the National Library of Scotland until April 1st 2025. *The Gude and Godlie Ballatis*, edited by Alasdair A. MacDonald and *The Maitland Quarto*, edited by Joanna M. Martin both feature in the reading area of the exhibition.



Discover the women of medieval Europe through their own words, visions, and experiences in the British Library's new exhibition.

Medieval Women: In Their Own Words, opening 25 October, explores the rich and complex lives of women in the Middle Ages, with over 140 objects that highlight their artistry, resourcefulness, courage, and struggles. Among these are items of Scottish interest: a letter informing King Edward I of England of the death of Margaret, Maid of Norway, disputed Queen of Scots, in 1290; Andrew Wyntoun's poetic account of the defence of Dunbar Castle by 'Black Agnes', Countess of Dunbar, against an English siege in 1338; and a 15th-century cartulary recording the lands belonging to the Cistercian nuns of Coldstream Priory (Berwickshire).

Adult tickets cost £17, with concession prices available. The exhibition runs from 25 October 2024 to 2 March 2025: for more information and to book tickets see the [What's On](#) page of the British Library website.

Place and Poetry in premodern Scotland

Sebastiaan Verweij, member and Executive Officer, has published a web resource dedicated to how places were presented, imagined, and described, in the poetry of premodern Scotland (medieval and early modern periods, c. 1400-1700).

In collaboration with the National Library of Scotland, and with thanks to the British Academy, you can find out more about this interactive project [here](#).



The 4th World Congress of Scottish Literatures was held in Nottingham at the beginning of July: the STS sponsored the attendance of a post-graduate student, definitely worth their while as there were four pre-modern sessions, including papers given by Council members, Kate Ash-Irisarri, Elizabeth Elliot, Joanna Martin and Emily Wingfield. The next WCSL will be held in Philadelphia in June 2027, for those who might be interested in attending.

Call for Papers

The Call for Papers for **Leeds International Medieval Conference** closes on Monday 30th September.

Expressions of interest may be made for **Understanding King James VI & I** with the closing date for papers, Tuesday 1st October. Full details can be found by clicking on the relevant image.



Now available from Boydell and Brewer and co-edited by member Alasdair A. MacDonald: *Florentius Volusenus: Christian Humanist, The Commentatio quaedam theologica* (1539) edited by Alasdair A. MacDonald, Craig McDonald and Betty I. Knott (Scottish History Society 2024).

