THE SCOTTISH TEXT SOCIETY
Newsletter Number 5 – April 2013

Dear Member
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First of all please accept my apologies for the break in continuity of the Newsletters. This was both unfortunate and unplanned but hopefully the contents of No 5 will more than make up for the long break since number 4 appeared.

This past year has been very busy for the Society with Jeremy Smith's *Older Scots: A Linguistic Reader* and John MacQueen's edition of Archibald Pitcairne's *The Phanaticks.*. Both of these have been well received and the Society's decision to publish a paperback edition of *Older Scots*, aimed at the student market, seems to have been a good one judging by the sales of this version.
Some time ago the decision was taken to reduce the Society's reserve capital and to that end membership subscriptions for individuals had been kept at £20.00 for many years. Unfortunately costs of publishing, printing and postage have increased greatly over this period and the publication of two and a bit books (counting the paperback *Older Scots* as a bit) in one year had the treasurer wincing. The decision, therefore, was taken to increase individual subscriptions to £30.00 and Institution members will pay £40.00 from 2014. However with the average cost of postage and packing at £5.00 per volume we feel that members are still getting a very good return for their membership.

The bi-ennial McIntosh lecture was to have been given by the poet Don Paterson on 27 March. Unfortunately due to Mr Paterson's illness this has had to be postponed but members will be informed as soon as an alternative date has been arranged.

Volumes in Preparation
The next volume to appear is scheduled for May of this year and will be *Shorter Scottish Romances* edited by Rhiannon Purdie. This will be our only volume in 2013 but the next few years look as if they are also going to be busy.

Richard Holland: The Buke of the Howlat (ed Ralph Hanna)
This promises to be a very different look at Holland's work and will focus on text and tradition rather than the politics. Publication of this will be in 2014.

Gavin Douglas: The Eneados (eds Priscilla Bawcutt and Ian Cunningham)
Unfortunately publication of this volume will miss the 500th anniversary in 2013 but publication is looked for shortly thereafter in 2014.

The Maitland Quarto (ed Joanna Martin)
A first draft of this has been submitted and publication can be expected in late 2014 or early 2015.

The Poems of John Stewart of Baldynneis (ed Katherine McClune)
Work on this has been progressing well and publication is hoped for in 2015.

Comic and Parodic Poems (ed Janet Hadley Williams)
Consistent progress has been made by the editor on this and publication is looked for in 2015.

Other News
The following may also be of interest to members.

The annual Denys Hay Lecture under the auspices of the Edinburgh Centre for Medieval and Renaissance Studies will be given by Professor Henry Maguire of John Hopkins University on Thursday 2 May in the Teviot Lecture Theatre, Edinburgh University at 5.00pm. The lecture title is "Why was there no Renaissance in Byzantine art?
 Tickets (free) and further information can be obtained from
http://www.medren.ed.axc.uk/activities/DenysHaylecture2013.html.

David Lyndsay's *Interlude* and *Ane Satyre of the Thrie Estaites* will be performed at Stirling Castle and Linlithgow Palace and Peel in June. More information from www.stagingthescottishcourt.org.

Also on 19 June the Royal Society of Edinburgh is funding a workshop on *Mapping the Nation: Representations of Scotland, 1200 to 1750.* This workshop will explore how Scotland was represented and visualised by its own and other people, with particular reference to Scotland's place within the British Isles. Places are free but limited and for more information please go to anna.groundwater@ed.ac.uk or C.Fleet@nls.uk.

I hope you have found the Newsletter interesting and informative and I shall be delighted to receive any feedback from you.

John M Archer
Administrative Secretary
Scottish Text Society