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THE SCOTTISH TEXT SOCIETY
Newsletter Number 2 – June 2011

Dear Member

It is said that a good second novel is harder to bring off than a good first novel. Hopefully this adage does not apply to this, the Scottish Text Society's second newsletter! Your comments, however, will be welcomed and as far as possible acted upon. If you have any comments, suggestions, or news of forthcoming events or publications the email address is treasurer@scottishtextsociety.org.

Latest edition

The Ballad Repertoire of Anna Gordon – Mrs Brown of Falkland (ed Sigrid Rieuwerts). This volume has now been printed and delivered to members. We hope that members will enjoy this important addition to the STS's corpus of ballad editions.

Volumes in preparation

The Society expects to have a good number of publications over the next couple of years. These include:

Older Scots: A Linguistic Reader (ed Jeremy Smith). This is a major addition to the STS's publication list, and will be made available both as a volume in the Society's main series and in a separate paperback edition. The volume contains an invaluable introduction to Older Scots as a language, followed by a range of freshly transcribed examples from literature, letters, and legal documents. Publication is anticipated for the end of this year or the beginning of 2012.

The Poems of John Stewart of Baldynneis (ed Katherine McClune). Publication of the first complete edition of Stewart's works since Crockett's one-volume STS edition of 1913 is anticipated in 2012.

Archibald Pitcairne. The Phanaticks (The Assembly) (ed John MacQueen). This is a major new edition of this satirical and scurrilous drama by Pitcairne (1652-1713). Again publication is expected in 2011 or 2012.

Shorter Scottish Medieval Romances (ed Rhiannon Purdie). This volume will contain some exciting discoveries unearthed during the editing process.

Additionally, the Society is preparing an extensively revised version of parts of its edition of *Gavin Douglas, The Eneados*, containing revisions to the text, glossary, and notes by Priscilla Bawcutt, and work on the textual notes by Ian Cunningham.

The above is of course only a selection of titles on which the Society is at present working but will serve to give members a taste of what is to come.

Forthcoming Events

Members may be interested in the following:

7-9 July 2011: The Third St Andrews Book Conference, St Andrews. *Documenting the Early Modern Book World: Inventories and catalogues in manuscript and print*. The last booking date for this event is 26 June. (www.ustc.ac.uk)

22-26 July 2011: The 13th International Conference on Medieval and Renaissance Scottish Language and Literature at the University of Padua. At this conference the Society is sponsoring a session of papers, hosting a reception and organising a round table to discuss digital publishing. The conference programme is at <http://www.maldura.unipd.it/natioscota/programme.html>

Books

Members may also be interested in the following books which have been or are soon to be published:

The Apparelling of Truth – Literature and Literary Culture in the Reign of James VI. A Festschrift for Rod Lyall (ed Kevin J McGinley and Nicola Royan). Published by Cambridge Scholars Publishing, price £40.00.

James VI and I, Scotland and Literature: Tides of Change, 1567-1625 (ed David Parkinson). This will be published by Peeters in 2012.

Other News

The Society has donated £100.00 to The Sir David Lyndsay Society's Paving Stone Appeal. The purpose of the appeal is to fund the laying of a stone at both The Mound and Lawnmarket approaches to Makars' Court in Edinburgh. The stones will be inscribed with the following lines from *Ane Dialog betuix Experience and Courteour*:

Lat us haif the bukis necessare
To commoun weil

John M Archer
Administrative Secretary
Scottish Text Society