



SCOTTISH
TEXT
SOCIETY

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THE SCOTTISH TEXT SOCIETY

Newsletter Number 9 – June 2018

Dear Member

Welcome to the latest edition of the Scottish Text Society newsletter in which we hope to bring members and friends up to date with our publication programme as well as other news which will be of interest.

Unfortunately 2017 was a fallow year as far as publications were concerned although good progress was made in the preparation of future volumes. Council, however, has decided that all those individual members and institutions who were paid-up members in 2017 would receive any volume published in 2018.

Publications

Maternity leave has hampered progress on *The Poems of John Stewart of Baldynneis* (ed Katherine McClune) and it is now unlikely that this will appear before 2019/2020. However, great progress has been made on *The Taille of Rauf Coilyear* (ed Ralph Hanna) and with a favourable wind and the cooperation of our publisher it is just possible that this volume will appear late this year.

Still in the pipeline is the Society's revised edition of Gavin Douglas' *The Eneados* (eds Priscilla Bawcutt and Ian Cunningham). This is obviously a very important and much anticipated edition and understandably great care and thought has had to go into the preparation of a new landmark edition for this flagship of Scotland's literary tradition. We hope very much to be able to bring this to completion within a year. Work is also continuing on *Scottish Satirical Literature* (ed Tricia McElroy), although there is as yet no firm date for publication of this volume. Newly accepted proposals include *The Poems of Alexander Scott* (ed Theo Van Heijnsbergen), *The Poetry of the Court of James V* (ed. Janet Hadley Williams, and John Rolland's *Court of Venus* (ed Sally Couper).

Donations

This year the Society has had to increase subscription levels due in no small part to the ever increasing costs of postage for both letters and parcels. In order to keep any future increases to a minimum the Society welcomes from individuals, institutions and other charitable bodies. Donations can be made to the Scottish Text Society at the address shown above.

GDPR

It cannot have escaped your notice that the General Data Protection Regulations (GDPR) came into effect [on Friday 25 May](#). In order to comply with these regulations the Society has updated its Privacy Policy and you are encouraged to view this on the Society's website. If you do not wish to continue receiving this newsletter then please let me know by return and I shall remove your details from the address list. If you are happy to continue receiving this then you need do nothing.

I hope that this newsletter has kept you up to date with what is happening and I welcome any comments from members and friends.

Dates for your diary

The Buke of the Howlat will hit the stage at Findhorn Arts Festival this September and October. See here for more details: <https://findhornbayarts.com/news-items/award-winning-findhorn-bay-festival-will-return-september/>

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