



SCOTTISH
TEXT
SOCIETY

9 Coates Crescent
Edinburgh
EH3 7AL

THE SCOTTISH TEXT SOCIETY

Newsletter Number 10 – Winter 2018

Dear Member

Welcome to both our new and our regular readers of the Scottish Text Society's newsletter. I hope that you will find this edition interesting and if you have any comments or suggestions please do not hesitate to pass them on to me. They are always very welcome.

Forthcoming Publications

It will not have escaped your notice that publications have been few and far between in recent times but fear not, the lean years are almost over and the fat years close at hand!

A huge amount of work has been going into the preparation of the new edition of *The Eneados* (eds Priscilla Bawcutt and Ian Cunningham) and the work is approaching completion. This edition has faced particular technical challenges, through the initial use of OCR files; these have had to be reformatted, and we are grateful to Kate Irrisari and Caitlin Flynn for their work with this. Priscilla Bawcutt has revised the text; Ian Cunningham has advised on Douglas's Latin; and the notes, introduction, bibliography and glossary have all been updated. The expectation is that the edition will be published in late 2019 as a three-volume set. This in turn presents a financial challenge, and Council are still exploring ways and means to bring this long-awaited and highly significant edition into print.

Appearing early in 2019 will be *The Tail of Rauf Coilyear* (ed Ralph Hanna). This edition has been submitted to the publisher, and we are waiting on first proofs. It proved to be impossible to get this edition published in 2018, and Council recognises that the Society's publishing schedule is now behind. We hope very much to get back on track with the publication of both *Rauf Coilyear* and the *Eneados*.

Future volumes include Janet Hadley Williams' edition of *The Poems of Stewart, Bellenden, and Contemporaries* and an edition of John Rolland's *Court of Venus* by Sally Couper. The first presents work by poets often associated with the court of James V; Dr Hadley Williams' unrivalled expertise in this area can be seen in her work on Lyndsay and in her editing of the essay collection *Stewart Style*. In the second, Dr Couper will aim to reconstruct Rolland's text from its badly damaged solo witness using expertise in book history and in lexicography. When completed, this volume may well be highly innovative in its presentation, and a challenge for its printers!

Poetry of the later sixteenth century continues to be important in the Society's publications. Although *The Poems of John Stewart of Baldyneis* has been delayed, it is still in preparation, and Council was delighted to accept a proposal for an edition of the poems of Alexander Scott from Dr van Heijnsbergen.

Back Volumes

It has been brought to our notice that some of the older volumes held in store for us by Boydell & Brewer, our publisher, although not produced by them, may be slightly damaged. This is likely to have been caused by the animal-based glue leaching through to the endpapers but does not appear to have marred the text in any way. We apologise for this but unfortunately there is nothing we can do about it.

Coming Events

13 April 2019 – Writings from Scotland Before the Union. The Society's Editorial Secretary, Dr Rhiannon Purdie will be the keynote speaker at this event. The website for this conference is here: <https://www.dundee.ac.uk/humanities/events/details/19-04-13-writings-from-scotland-before-the-union-conference.php>

22-24 July 2019 – Durham Early Modern Studies Conference.
The link to this conference is:
<https://www.dur.ac.uk/imems/events/conferences/?eventno=38761>

John M Archer
Administrative Secretary
Scottish Text Society