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**THE SCOTTISH TEXT SOCIETY**  
Newsletter Number 7 – May 2014

Dear Member

Welcome to the summer 2014 edition of the Scottish Text Society newsletter. Set out below is the draft publication programme for the next few years as well as notice of some upcoming events which will be of interest to members and friends.

**Volumes In Preparation**

Our next volume will be *Richard Holland: The Buke of the Howlat* (ed Ralph Hanna) to be published in September this year. As Holland was the chaplain to Archibald Douglas, Earl of Moray, we hope to be able to launch the volume in the area in which it was born. Details are still being worked out and there will be more information at a later date.

Following this publication our next volume will be *The Maitland Quarto* (ed Joanna Martin) with a publication date of late 2014 or early 2015 and later in 2015 we expect to see the publication of *Gude and Godlie Ballatis* (ed Alasdair MacDonald).

Again in 2015 we hope to see *Comic and Parodic Poems in Older Scots* (ed Janet Hadley Williams). Janet is due to speak on this forthcoming volume at the ICMRSL conference in Bochum in July this year.

Following this flurry of activity we look forward to 2017 and the publication of Gavin Douglas' *The Eneados* (eds Priscilla Bawcutt and Iain Cunningham)

The preparation of *The Poems of John Stewart of Baldynneis* (ed Katherine McClune) has been unavoidably delayed by the editor's maternity leave but publication is expected in 2015.

Further back in the pipeline are *Scottish Satirical Literature (1567-1584)* (ed Tricia McElroy), likely to be published in 2017, and roughly around the same time *The Poems of John Stewart of Baldynneis* (ed Katherine McClune) and *The Poems of John Burel* (ed Jamie Reid-Baxter).

## Forthcoming Events

6-8 June 2014 sees a symposium, Sir David Lyndsay, A Satire of the Three Estates at Edinburgh University.

This residential conference is sponsored by the “Staging and Representing the Scottish Court” project and will involve academic papers, a panel discussion of The Three Estates in contemporary Scotland, a workshop performance of part of the play and the chance to visit the new Three Estates exhibition at Stirling Castle and witness a community production of the 1540 interlude.

More details can be found at [N.Simonova@ed.ac.uk](mailto:N.Simonova@ed.ac.uk).

19-21 June 2014 also is the St Andrews Book Conference: Lost Books with a focus on early printed books. More information is available at [www.ustc.ac.uk/?p=1119](http://www.ustc.ac.uk/?p=1119).

Again on 21 June at 11.30am in front of the Scottish Writers’ Museum Professor Germaine Greer will unveil a flagstone commemorating Elizabeth Melville, Lady Culross, (c1578 – 1640), the first Scotswoman to see her work in print. After the unveiling of the flagstone, which will bear a quotation from *Ane Godlie Dreame*,  
“Though tyrants threat, Though Lyons rage and rore  
Defy them all, and feare not to win out.”

there will be an afternoon public symposium at the Augustine United, 41 George IV Bridge, and in the evening the vocal ensemble Sang Scule will give a concert in the High Kirk of St Giles during which all five of Melville’s songs will be performed.

The World Congress of Scottish Literatures takes place in the University of Glasgow from 2-5 July 2014.

The conference will be organised under four main headings: (1) Authors, (2) Theorizing Scottish Literature, (3) Gaelic, Medieval, Musical and Artistic Scotland, and (4) Scotland in global culture and context.

More information can be obtained from Rhona Brown at [scottishliteraturecongress2014@glasgow.ac.uk](mailto:scottishliteraturecongress2014@glasgow.ac.uk).

I hope that you will have found the information above of some interest but please let me know if you have any comments, or indeed any information which you think might be of interest to members.

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Administrative Secretary  
Scottish Text Society