



25 Buccleuch Place  
Edinburgh  
EH8 9LN

## THE SCOTTISH TEXT SOCIETY

Newsletter Number 6 – October 2013

Dear Member

Welcome to the autumn edition of the Scottish Text Society newsletter. In this edition you will see how the Society's publication programme is developing as well as finding a wealth of information on recent publications and forthcoming events which I hope will be of interest to you.

First of all the Society's latest publication, Rhiannon Purdie's *Shorter Scottish Medieval Romances*, (Series 5 Vol 11) has been well received and in particular with a glowing review in *The Medieval Review*.

### Volumes In Preparation

Our next volume will be *Richard Holland: The Buke of the Howlat* (ed Ralph Hanna) to be published in the summer of 2014.

Following on from this will be *The Maitland Quarto* (ed Joanna Martin) with a publication date of late 2014 or early 2015.

The preparation of *The Poems of John Stewart of Baldynneis* (ed Katherine McClune) has been unavoidably delayed by the editor's maternity leave but publication is expected in 2015.

Also expected in 2015 is *Comic and Parodic Poems* (ed Janet Hadley Williams) with *Gavin Douglas: The Eneados* (eds Priscilla Bawcutt and Ian Cunningham) in 2015 or early 2016. We also expect *Scottish Satirical Literature (1567-1584)* (ed Tricia McElroy) to be published in 2016.

### Recent Publications

*Betuix pyne and faith: The Poetics of Compassion in Walter Kennedy's Passioun of Christ*, (R James Goldstein) in *Studies in Philology* 110.3 (Summer 2013).

*A Distinction of Poetic Form: What Happened to Rhyme Royal in Scotland?* R James Goldstein in *The Anglo-Scottish Border and the Shaping of Identity, 1300-1600* (ed Mark P Bruce and Katherine H Terrel), (New Middle Ages Series, New York: Palgrave Macmillan, 2012).

*James VI and I, Literature and Scotland. Tides of Change* (Leuven: Peeters 2012). This is a collection of essays edited by David Parkinson and compiled from a symposium held in Groningen.

*Glory and Honour* by Andrew Thomas (Birlinn) deals with the Scottish Renaissance in all its aspects and is expected to be published in October this year.

### **Forthcoming Events**

On 14 November at 5.45pm in the Edinburgh University Library Dr Murray Simpson will speak on David Laing's Library. This event is being organised by the Edinburgh Bibliographical Society and there will be a small display of manuscripts from David laing's library. [www.edinburghbibliographicalsociety.org.uk](http://www.edinburghbibliographicalsociety.org.uk).

Marking the 500th anniversary of Gavin Douglas and his *Eneados* are three events to be held in Edinburgh on 15 November. At 11.00am in Makars Court a commemorative flagstone honouring Douglas will be unveiled by Alexander Douglas-Hamilton. From 2.00 – 5.00pm a conference on "Gavin Douglas, Makar and Translatour" will be held in the Augustine United Church, 41 George IV Bridge. (Tickets at the door). 7.30-9.00pm in the High Kirk of St Giles will see a selection of music and song associated with Douglas. (Tickets at the door).

*Death in Scotland, from the Medieval to the Modern: beliefs, attitudes and practices*. This conference will take place from 31 January to 2 February 2014 in New College, University of Edinburgh. Anyone wishing to submit a paper should send an abstract of a maximum of 200 words to [peter.c.jupp@ed.ac.uk](mailto:peter.c.jupp@ed.ac.uk) or [susan.buckham@kirkyard-consulting.co.uk](mailto:susan.buckham@kirkyard-consulting.co.uk).

19-21 June 2014 sees the St Andrews Book Conference: Lost Books with a focus on early printed books. More information is available at [www.ustc.ac.uk/?p=1119](http://www.ustc.ac.uk/?p=1119).

I trust that the above has proved of interest to you and I welcome any comments or news which might be included in the next newsletter, likely to be circulated in April 2014.

John M Archer  
Administrative Secretary  
Scottish Text Society