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**THE SCOTTISH TEXT SOCIETY**  
**Newsletter Number 4 – June 2012**

Dear Member

This summer's newsletter should keep you up to date with what is happening in what promises to be a very busy year for the Society. First of all we have a new president as, after ten years of outstanding service as President of the Society, Sally Mapstone has demitted office. Her place has been taken by Nicola Royan. and I am sure you will all join me both in thanking Sally for her huge contribution to the Society and in welcoming Nicola and wishing her good fortune during her tenure.

*Older Scots: A Linguistic Reader* (ed Jeremy Smith)

Members should by now have received their copy of the Society's most recent addition to Series 5 and by all accounts it has been warmly welcomed. This volume has been published at a lower price in softback as well as hardback to appeal to the student market. The volume was launched officially on 19 July at the National Library of Scotland.

**Volumes in Preparation:**

Archibald Pitcairne (*The Phanaticks*) (ed John MacQueen)

This volume is also now with our publishers, and the Society confidently expects publication in late 2012. The Society is delighted to be publishing this neglected Restoration comedy which is edited by one of our most distinguished scholars, Professor John MacQueen.

*The Poems of John Stewart of Baldynneis* (ed Kate McClune)

This volume is nearing completion with publication expected early in 2013. It will be the first full modern edition of Stewart's poems equipped with commentary and facsimile pages from the MS will be included.

*Shorter Scottish Medieval Romances* (ed Rhiannon Purdie)

Good progress has been made with this volume and again publication is expected early in 2013. It will contain the first modern edition of a number of fragmentary romances, including *King Orphius* and *Florimond*.

*Richard Holland: The Buke of the Howlat* (ed Ralph Hanna)

The editor is expecting to produce a first draft of this volume later this year and once again the likely publication date will be 2013.

*Gavin Douglas: The Eneados* (eds Priscilla Bawcutt and Ian Cunningham)

This is planned to be published in two volumes; the hope is to get the first out in time for the quincentenary next year.

**Other News.**

Alert readers will have spotted that this edition of the Newsletter carries the new design of the Society's logo. The distinctive windmill (based on Andrew Myllar's colophon) has been retained, and we hope that members will approve of the new version.

John M Archer  
Administrative Secretary  
Scottish Text Society