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THE SCOTTISH TEXT SOCIETY
Newsletter Number 3 – December 2011

Dear Member

I hope that you will find this, our third, Newsletter to our members interesting and informative. If you have any comments, suggestions, or news of forthcoming events or publications the email address is treasurer@scottishtextsociety.org.

Volumes in Preparation:

Older Scots: A Linguistic Reader (ed Jeremy Smith)

Publication of this volume, the next in the Society's main series, is scheduled for April/May 2012. As reported previously this volume will be produced both in hardback and also with a paperback version designed for the student market. A launch party at the National Library of Scotland is being organised for Thursday 19 July 2012, and it is hoped that this will be complemented by a small exhibition featuring early witnesses of some of the texts featured in the Reader.

Archibald Pitcairne (*The Phanaticks*) (ed John MacQueen)

This volume is also now with our publishers, and the Society confidently expects publication in 2012. *The Phanaticks* is a late Restoration comedy. The Society is delighted to be publishing this neglected piece of Scottish drama, edited by one of our most distinguished scholars, Professor John MacQueen.

The Poems of John Stewart of Baldynneis (ed Kate McClune)

This volume is nearing completion. It will be the first full modern edition of Stewart's poems equipped with commentary. Facsimile pages from the MS will be included.

Shorter Scottish Medieval Romances (ed Rhiannon Purdie)

Good progress is being made with this volume, which will contain the first modern edition of a number of fragmentary romances, including *King Orphius* and *Florimond*.

Richard Holland: The Buke of the Howlat (ed Ralph Hanna)

Excellent progress has been made with this work and its submission is scheduled for mid-2012 with a likely publication date of 2013.

Gavin Douglas: The Eneados (eds Priscilla Bawcutt and Ian Cunningham)

The Society still expects that this will be published in 2013 to coincide with the quincentenary of the original volume.

Other News

Priscilla Bawcutt and Ian Cunningham have been carrying out extensive revisionary work on the text, notes, and glossary to Coldwell's edition of Gavin Douglas's *Eneados*. We are aiming for this revised edition to be printed in 2013, to mark the quincentenary of the poem's completion.

The Society's logo is currently being redesigned. The distinctive windmill (based on Andrew Myllar's colophon) is being retained, and we hope that members will approve of the new version when it appears.

After ten years at the helm of the Scottish Text Society as its President Dr Sally Mapstone has decided that it is time to make way for a successor. The new President will be announced next year.

The 13th International Conference on Medieval and Renaissance Scottish Language and Literature held at the University of Padua in July this year was very successful and the bursaries awarded to three of the attendees to help defray travel costs etc were gratefully received and acknowledged.

The paving stone commemorating Sir David Lyndsay has now been laid in Makars Court, off the Lawnmarket, in Edinburgh. The Society has received a note of thanks from the Sir David Lyndsay Society for the financial assistance provided by the Society towards this project.

Forthcoming Events

Members may be interested in the following:

10-13 May 2012 – 47th International Congress on Medieval Studies, Kalamazoo, USA. The scheduled sessions and online registration will be available in February 2012. (www.wmich.edu/medieval/congress).

19 July 2012 – Launch of *Older Scots: A Linguistic Reader*, ed Jeremy Smith at the National Library of Scotland, Edinburgh.

John M Archer
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Scottish Text Society